FULTON BRYLAWSKI JENIFER BUILDING WASHINGTON, D. C. TELEPHONES MAIN BOS-ODG

46444 DEC28'21

Register of Copyrights, Library of Congress, Washington, D. C.

I herewith respectfully request the return of the fol-lowing named motion picture films deposited by me for registration of copyright in the name of Century Film Corporation

SHIPWRECKED AMONG ANIMALS (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Century Film Corporation acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

SHIPWRECKED AMONG ANIMALS

12/28/21

L: OCIL 17407

Copies Returned DEC 29 1921 Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 28th day of December, 1921, and the said Fulton Brylawski for himself and as the duly authorised agent and attorney of the said company, hereby companies the delivery to him of said copies and the seceipt thereof.

JEC 29 1921

Contoplanto. K. - F. G. P.

OCIL 17407 C

SHIPWRECKED AMONG ANIMALS

Photoplay in two reels

Written and directed by Alf Goulding

Author of the photoplay (under Sec. 62) Century Film Corporation of the U. S./

OCIL 17407

DEC 29 1921

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"Shipwrecked Amor g Animals"

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Two-Reel Century Comedy Starring HARRY SWEET

ARRY is the "dumb-bell" steward of the good ship Sadness. While at sea the S. S. Sadness catches fire—and very shortly after begins sinking. The survivors find their ways to an ilelated Sandwich Island. Sweet arrives in a telephone booth.

On the Island the first thing Sweet looks around for is a South Sea siren to vamp him, and weanwhile has the time of his dumb life dodging and hiding from lions. The English dude, who was also shipwrecked, ann Harry nearly have a fight to the death when the monkey mischief-maker starts throwing coccanuts, and each think the other is doing the throwing.

Harry eventually wins the queen of the isle, fater he whips a ferocious lioness, and he settles down in that wild Ham Sandwich Island,

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This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress